

To Miss Jane D. Wilson.

Two Songs

Words by

CHAS. KINGSLEY,

MUSIC BY

E. W. NEVIN.

I once had a sweet little doll, dears.
When all the world is young, lad.

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BOSTON

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WHEN ALL THE WORLD IS YOUNG, LAD.

Words by Rev. Charles Kingsley.

Music by E.W. Nevin.

Andantino moderato.

mf

When

Grazioso

all the world is young, lad, And all the trees are green,..... And

ev'-ry goose a swan, lad, And ev'-ry lass a queen,.....

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The tempo is marked 'Andantino moderato.' and the dynamic is 'mf'. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand. The voice enters on the second measure with the word 'When'. The piano accompaniment features a 'Grazioso' section with a more melodic line in the right hand. The lyrics are: 'all the world is young, lad, And all the trees are green,..... And ev'-ry goose a swan, lad, And ev'-ry lass a queen,.....'. The score ends with a final chord in the piano.

Then hey for boot and horse,..... lad, And

round the world a - way; Young blood must have its course, lad, And

ev' - ry dog his day.....

Vivace **f**

dim.

Minore.

When all the world is old,..... lad, And

rit.

p Più lento

all the trees are brown, And all the sport is stale, lad, And

The first system of the musical score. The vocal line (treble clef) begins with a melody of eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

all the wheels run down. Creep

dim. e rit.

The second system of the musical score. The vocal line continues with a melody that includes a dotted half note. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand. A dynamic marking 'dim. e rit.' is placed above the piano part.

home and take your place there The spent and maimed a - mong, God

The third system of the musical score. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

grant you find one face there, You loved when all was young.

p *rit. molto* *End.*

The fourth system of the musical score. The vocal line concludes with a long note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking 'p' is placed below the piano part, and 'rit. molto' and 'End.' are placed above the piano part.